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The Summer ITHACAN

The Newspaper For The Ithaca College Community

Vol. 59, No. 31

Thursday, May 28, 1992

16 pages

Free

New road, plaza construction finalized

By Jeff Selingo

By the time students return in the fall, the configuration of the IC campus will have changed. In the meantime, however, the college community will spend its time skirting fences and avoiding potholes.

According to Brian McAree, assistant vice president of student affairs and campus life, the first phase of the project began with fencing off a portion of U Lot in front of the Roy H. Park School of Communications. Eventually, the parking spaces within the fenced area will be lost indefinitely. In its place a plaza consisting of walk-

ways, trees, and grass will be constructed. This plaza will eventually extend past the Park School of Communications to the roadway that leads into D Lot between Landon and Clarke Halls. The plaza will then continue on the other side of the roadway past Clarke Hall to the main campus road, creating a grassy area between the lower quads and the tennis courts, according to Tom Brown, director of the physical plant.

The second phase of the project will include the paving of parking areas and roadways.

In some three day period be-

"The new configuration allows the roadways to be on the outside of the campus, while the quads and plazas are inside, creating a safer campus."

-Brian McAree, assistant vice president, student affairs and campus life

tween June 1 and June 18, the part of the new campus road near New Hall will be surfaced, along with

the O Lot extension behind the new science building where construction vehicles are currently parking, McAree said.

"The biggest part of the project will begin around June 15th when we will begin construction of the new part of the campus road next to the chapel," McAree said.

On June 15, the current campus road from the traffic circle near Alumni Hall to the new science building will close permanently. This road in front of the chapel will be terraced with grass and trees.

A new road will continue from the existing area just beyond Alumni

Hall continuing behind the chapel through an existing athletic field, and connect to the new campus road behind the Park building. This part of the project is expected to be completed around July 20, McAree said.

According to Brown, the athletic fields will be moved closer together to create room for the roadway. Brown said the work on the fields will be completed by August.

When the roadway in front of the chapel is closed, and until the road is completed behind the chapel, access to U Lot will be gained by

See "Construction," page 7

Grads: diploma comes with responsibility

By Sasha Goodwin

Caps adorned with messages such as "hire me" and "what now?" expressed the tensions of many graduates who marched onto the field for the commencement ceremony waving, hoping to catch a glimpse of Mom and Dad.

Groups of nearly 1,500 students and professors wound from the football field to Ford Hall Saturday morning, May 16, before ceremonies began for the 97th commencement of Ithaca College.

President James J. Whalen presented four honorary degrees including a doctor of laws to Oscar Arias Sanchez and a doctor of music to Frank L. Battisti '53, M.S. '64, Shinichi Suzuki, and Gail M. Williams '73.

Former Costa Rican president Oscar Arias Sanchez highlighted the proceedings with words concerning the responsibility an in-

dividual obtains with the privilege of a college education. Arias spoke of the four years at college as an enriching yet isolated span of years.

"As you emerge from that cradle of knowledge, however, you re-enter a very different world from that which you left four years ago. A world with new hopes for progress, but also with greater problems and inequities to overcome," Arias said.

Arias asked graduating students to work against the rising trends of exploitation of the planet. The manifestation of moral decay was described through his discourse on the "extreme poverty, illness, ignorance, oppression, corruption and violence that plague our region."

In the class address, Andrew T. McMahon '92, president, asked his fellow graduates to consider their positions in an imperfect society.

"As we aspire to become teach-

See "Commencement," page 3



Ithacan/ Katherine W. Brown

Seniors celebrate after the final degrees are conferred on Saturday, May 16.

Whalen presents graduates with medallions

By Sasha Goodwin

Upon entering Ithaca College as freshmen, the class of 1992 was given centennial backpacks. Upon leaving they were given yet another gift commemorating centennial medallions.

The bronze color medallions given to all commencement participants were a commemorative gesture towards the centennial class, according to Bonnie Gordon, vice

president of college relations.

According to Gordon, gifts for graduates began in 1986 when a painting of Turtle Bridge, a place referred to by President Whalen at every Freshman Convocation and graduation, was given to him by his mother-in-law. Whalen ordered the painting reproduced as a card that was included with the diploma for every student.

In the following years, cards with

campus fireworks and posters have been given, including one by artist Jim Buckles.

Gordon said the medallion with the tower lights reading '92' was funded by anonymous donors who fund special gift giving projects of President Whalen. Whalen described the medallions as his conclusive gift after his initial gift of a backpack four years ago.

College break signals start of summer

Some local businesses foresee slow summer

By Jeff Selingo

Doing business in a college town has its advantages during the school year, but every good thing must come to an end. Summer is here in Ithaca, and the loss of about 24,000 students at Ithaca College and Cornell University is an end for some.

The delivery business in the city may be the most affected. Frank Rogan, owner of Rogan's Corner and Franco's, said he loses 40 percent on in-house business at Rogan's and 35 percent on delivery, while at Franco's he loses 5 percent in house and 30 percent on deliveries.

Rogan's also changes their hours for the summer. During the summer months they are

only open until 11:00 p.m.

"With less students they are no late night munchies," Rogan said.

"There is a tremendous difference, especially during the last week of May. It does pick-up a little with summer sessions and other special events, but you don't see a definite increase until the fall," Rogan said.

According to Rogan, he finds the best advertising is word of mouth, and without the college students, who come in contact with each other daily, that network is lost.

The loss of students is felt to a smaller degree downtown. According to Craig Jones, manager of Sounds Fine, local residents and Summer events in town make-up for the loss.

"There is no denying that the students are a boom and you can tell when they return in

See "Summer," page 2

Campus offices prepare for a busy summer

By Elzio Barreto

The first thing that comes to a person's mind when thinking about summer is the sun, fun, free time and excitement that comes with the season. Well, some offices at Ithaca College have their minds set on different things.

The weather hasn't been very pleasant and for some of offices there is no free time because they are reaching a peak in their activities. This may be a surprise to many students, who think the offices close once school is over.

Tom Brown, director of the IC Physical Plant, pointed out that during the summer "there is a lot of renovation in places we can't

normally get into because they're occupied." A button on his desk carries the motto of the office: "We love the way we look."

The activities of physical plant include building maintenance and care, ground care, the logistics of special events and the supervision of the college fleet, which includes all the cars, trucks and vans owned by the school that from time to time need to be repaired and cleaned.

Physical plant also supervises the construction on campus. According to Brown, his office is the link between contractors and the academic environment.

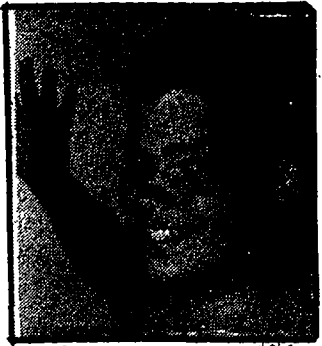
Brown explained that building maintenance includes the care of such utilities on campus as electricity, telephone, gas and the water system, whereas building care involves

See "Campus," page 6

The Ithacan Inquirer

By Andy Sweeney

"What are you doing in Ithaca this summer?"



Matt Epstein '92

"Working for PRO-UNIT, in other words doing nothing except playing Frisbee."



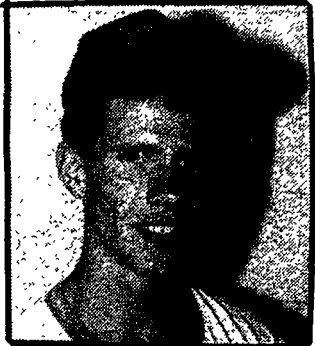
Maureen Maier '93

"Just plain working."



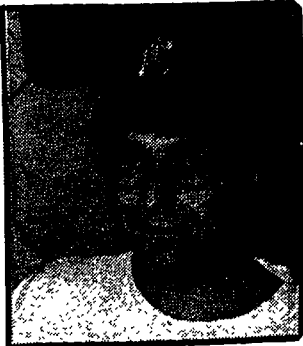
Chris Patak '93

"Rockin', rockin', struttin', strollin', hanging out and squeezing things."



Eric Holmes '93

"I have to pass Math for Decision Making before they let me graduate."



Tom Beach

"Attempting to do the impossible and have fun at the same time."



Ranielle Cruz '93

"Taking classes, working hard, trying to get out of debt."

Summer

Continued from page 1

the fall, but it does not affect us that much," Jones said.

The manager of a competing store at the Pyramid Mall, Mark Petrovich of Record Town, disagrees.

"Our summer months are good, but they are lower than the months when schools is in. The colleges have a great impact, and we see it in August when the students return to buy mainly accessories they forgot to pack," Petrovich said.

Bob Morris, manager of the Fan Club, a sporting goods store in the mall, said summers are pretty slow anyway because the season is dominated by one sport--baseball.

He said he hopes that the summer olympics will boost sales this summer, but he still looks forward to November and December when they do the most business.

"This type of business attracts the college crowd so they buy a lot of gifts here. Their loss is felt now," Morris said.

This is not the case everywhere, however, some businesses are hardly affected by the loss of students.

According to Alison Christie, sales assistant at Wildware on the Commons, their merchandise is geared toward summer activities; tourists to the area are their biggest customers. "I do, however, notice the difference around town. All the places I go to seem a lot less crowded," Christie.

Twenty years ago, Bernard Car-

penter, transit manager at Ithaca Transit, described the buses as "deadsville" during the summer, but as the colleges learned to better use their facilities during the summer ridership down only drops about ten to fifteen percent on the college routes. According to Carpenter, late night buses that usually travel to the colleges throughout the week, now only service them on weekends.

On campus, Ithaca College itself also undergoes transformations after school closes for the year.

According to Kris Alling, business manager at the IC Health Center, they are reduced to a "skeleton crew during the summer." Alling said twenty-four hour service is not available during the summer and neither are the infirmary and X-ray services.

"We do gear up a little for the summer conferences and classes, but nowhere close to the academic year," Alling said.

Howard McCullough, director of IC dining services, said the summer continually fluctuates as to numbers served, with a high of about 800 people served per meal to a low of 25.

According to McCullough, dining services never even comes close to the 3000 people served per meal during the school year.

McCullough said, "Summer is a down-time, but then as the same time it is just as hectic because we have a lot less people working for us."

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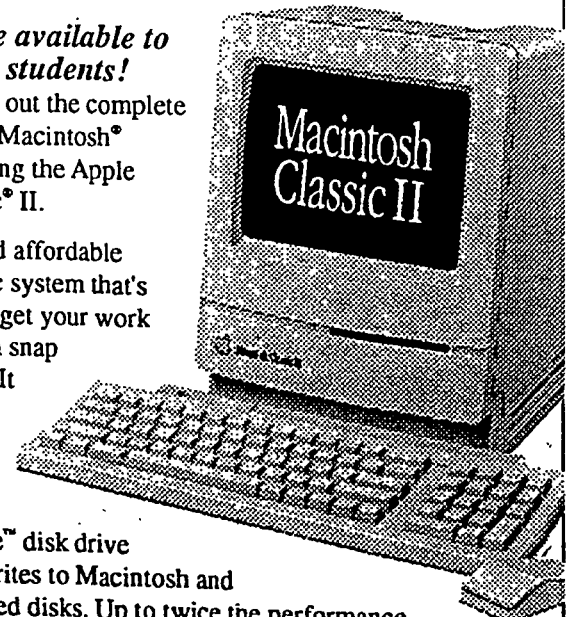


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Seniors celebrate together one last time

By Kelly Rohrer

Around the World: Seniors Travel the Globe in 1992

As the centennial class's year comes to a close, it reflects on the theme the senior class officers chose for this year. It was apparent all year from the signs in the Campus Center bearing such names as Munich, Germany or Athens, Greece meant a senior class event as seniors travelled 'Around the World' in 1992.

And when the semester ended, the seniors were eager to uncover the fun and adventure which could be theirs during their last week of touring--Senior Week.

Woodstock, NY--Due to the threat of rain, this outdoor concert and clambake/BBQ at the Campus Center Quad was changed from May 9 to the 10th. As it turned out, Sunday turned out to be a beautiful spring day with bright sunlight that

somehow managed to peek through a typical cloud-filled Ithaca sky. Snaggletooth jammed to their own music as well as covers such as the Who's "Teenage Wasteland."

Seniors such as Denise Lucena and friends Kerry Fluhr and Barri Rosenblatt lined up to create tie-dye T-shirts reminiscent of the '60's. Even though Lucena was "very surprised to get such a large turnout," she was pleased as well.

"The class of '92 is very cohesive," Lucena said. "We do a lot of things together. There is a lot of spirit."

Senior class president Andy McMahon '92, couldn't believe that so many seniors stayed to the very end.

"We're really glad so many people stayed," McMahon said. "Approximately eight to 900 people came out of a possible 1500 in the class."

Many seniors mingled around the food lines, waiting patiently to taste the clams, burgers and beers that complimented the theme.

Paul Hesler '88, said the whole event was "quite a spread," and laughingly claimed, "They didn't have anything as nice as this when I was here."

His girlfriend, Stephanie Valardi '92 said she "liked the events the planned, but not what they are charging."

"You pay \$15 for general admission to all the events even if you are not going to all of them. It's ridiculous," Valardi said.

Those who were done eating or tasting the 6-foot wide, 4-foot long white centennial cake, tossed frisbees or volleyballs. Like many who attended, Michael Keitz '92 and Jill Teeters '92 lounged on the grass and reminisced about their past four years.

"The worst thing about senior week is that it reminds you of all the things you didn't do in four years and I get depressed," Keitz said.

"I can't believe it's over. It was the fastest four years of my life," Teeters said.

Universal City, California--The seniors spent Sunday night in the campus center quad sitting under the stars while enjoying "stars" Billy Crystal and Jack Palance in *City Slickers*. Unfortunately, the evening had been cursed from the beginning.

The seniors expected to see Mel Gibson and Danny Glover in *Lethal Weapon II* as the Senior Week posters indicated. The movie was changed due to the fact that *Lethal Weapon III* was going to be released soon. "It got taken off the rental list a couple days before we wanted to rent it since *Lethal Weapon III* was coming out four

days later," McMahon said.

Jan Russo felt cheated since she had already saw *City Slickers* but had never seen *Lethal Weapon II*. "Didn't we just show *City Slickers* a couple of weeks ago?" Russo said.

Even though *City Slickers* was a hit comedy movie, some seniors just thought it just had too much going against it. "I thought that all the events were good so far except for the movie. It was too bad that it turned out to be on the same day as the clam bake," Emily Reynolds '92, said.

Sydney, Australia--Monday the 11th was a trip to the "land down under." This beach party took place at Old Port Harbour and had weather much like that of a hot day down on the Indian Ocean. With the temperature up to at least 80, some of the senior women donned bikini

See "Seniors," page 7

Commencement

Continued from page 1

ers, actors and doctors, let us not forget or leave behind those people in the world who aspire to have adequate food, housing, clothing, and health care," McMahon said.

Following McMahon, Whalen took the podium to remind them of the legendary Turtle Bridge incident he shared with them as freshmen. Whalen told of how he and his wife Gillian were strolling near the bridge one summer day at their home in New Hampshire.

He asked Gillian if a book he was reading by Colombian novelist Gabriel Garcia Marquez, translated into English, was as effective as its original publication in Spanish. Her reply was that, "When you read in

translation, you lose the magic--when you change the code you get words, but the brilliance is missing."

"We all live our lives in translation to one degree or another in a society that has become incredibly complex and segmented," Whalen said.

The theme of "a day to give thanks" also permeated. President Whalen asked the graduating class to think of themselves as a minority in a world where many must simply attempt to subsist, let alone think about an education.

Reactions to the ceremony varied enormously. Ann G. Tripp, mother of A. Michelle Shelly Tripp '92 who graduated from the Roy H.

Park School of Communications thought the ceremony was impersonal.

"No one can see their parents and the parents can't see their kids," Mrs. Tripp said. She said the students should vote as to the nature of the ceremony deciding about aspects such as rising in mass groups to receive recognition for their specific diploma.

On the contrary, Estelle Stanger when asked how she felt about the ceremony said, "It was lovely."

Although the commencement ceremony was Mrs. Stanger's first college graduation experience she said that, "The impersonality of the day comes with any large crowd of people."



Ithacan/ Katherine W. Brown
President Whalen presents an honorary degree to Oscar Arias Sanchez during commencement ceremonies.

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The Summer Ithacan

will be published
June 11, June 25, July 9, July 23

For more information
call 274-3207 or
contact Paul Heaton, manager, student publications
at 274-1036

Campus Safety Log

The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

**Friday, May 15-
Thursday, May 21**

Friday, May 15

▼ The Ithaca Fire Department responded to S-Lot upon report of a car fire, which was extinguished upon their arrival. Extensive damage to the vehicle occurred. No injuries were reported.

Saturday, May 16

▼ A staff member filed a complaint regarding the theft of approximately \$485 from the staff member's Dillingham Center office. The theft occurred during commencement ceremonies on May 16.

Sunday, May 17

▼ Officers responded to the Dillingham Center upon report of a person suffering from an asthma attack. First aid was rendered at the scene and Bangs Ambulance transported the patient to the Tompkins Community Hospital for treatment.

▼ Officers responded to the Garden Apartment area upon report of a person with abdominal pain. Bangs Ambulance responded and transported the patient to the Tompkins Community Hospital for treatment.

Monday, May 18

▼ A staff member filed a complaint after someone tampered with a locking mechanism on a door at the campus warehouse. The incident occurred sometime between May 15 and May 18.

▼ The Ithaca Fire Department responded to Eastman Hall upon a report of a fire alarm. Cause of the alarm was determined to be an activated smoke detector. No cause for the activation was found.

Tuesday, May 19

▼ The Ithaca Fire Department responded to Williams Hall upon a report of a fire alarm. Cause of the alarm was determined to be a smoke detector that had been activated by some dust.

▼ A student was referred for judicial action for the harassment of another student in the Hudson Heights area.

Wednesday, May 20

▼ A staff member filed a complaint regarding the theft of an Armstrong flute valued at \$189. The flute was discovered missing from Ford Hall on May 20. The time of the theft has not been determined.

▼ Officers responded to the Terrace 7 residence hall upon a report of a staff member who had fallen. First aid was rendered at the scene and the patient was transported by ambulance to the Tompkins Community Hospital for treatment.

▼ The Ithaca Fire Department responded to the Bookstore area for a fire alarm. Cause of the alarm was determined to be a smoke detector activated by dust.

Thursday, May 21

▼ The Ithaca Fire Department responded to Muller Hall for a fire alarm. Cause of the alarm was determined to be an activated smoke detector. No cause for the activation was found.

▼ Officers responded to Hudson Heights upon a report of smoke in the area. The source of the smoke was determined to be scraps of paper that had been maliciously ignited near Building 2. No damage occurred. The Ithaca Police Department also responded.

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OPINION

Promoting progress

Education is synonymous with progress, and there is no better example of this than the progress that Ithaca College has seen over the course of a century.

Documenting the changes of the college, there has been a growing presence on campus--the school newspaper.

There has been a substantial evolution from the time Key Note (IC's first student publication) was created in 1901 and the first publication of The Ithacan in 1930. Today's Ithacan has gained much credibility as compared to just three years ago, as well as becoming a major source of information for the Ithaca College community. The size of our staff has doubled in that time as well, and new people are constantly being trained. This summer The Ithacan is taking its next step--the publication of summer issues. As a year-round publication, we are better equipped to handle the growing summer activity on this campus.

This activity takes many forms. Aside from the 900 students enrolled in summer classes, there is a host of other activities such as the annual Suzuki Institutes, the Special Olympics, a variety of sports camps and alumni weekend. While the staff of The Ithacan labors in the Park building, hordes of construction workers are busily adding to the school, constructing the new science building and developing the campus grounds. Although the campus may not look as pretty as some may be used to, it represents the drive towards the betterment of the school by Ithaca College and its alumni. This drive needs to be further bolstered by those in a position to help.

The new science building is not the only recipient of alumni dollars by any means. Scholarship has always been the top priority of endowments, according to Bonnie Gordon, vice president of alumni relations. According to Gordon, the college began its first comprehensive campaign in 1983. The goal was to raise \$20 million by the centennial. That mark was reached a year early, so the Board of Trustees decided to extend the goal to \$32 million by 1993. This Century Fund is divided into four different categories: scholarship endowment, academic program and facility improvement, the development of the sciences and the annual fund, money without stipulation on how it is to be spent.

As The Ithacan can't improve without continued student support, Ithaca College can't grow as rapidly and with as much success without continued alumni support--support that keeps alive the educational opportunities of this college into the next century.

Beverly Goodman
Editor in chief

The ITHACAN

The Ithaca College student newspaper,
published bi-weekly in the
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Editor in Chief Beverly Goodman
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News Editor Jeff Selingo
Classifieds/Comics Editor Cassie LaBarge
Editorial Page Editor Beverly Goodman
Photo Editor Katherine W. Brown
Copy Editor Kevin Lewis
What's Happening Page Editor Kelly Rohrer
Manager, Student Publications Paul Heaton

The summer staff also includes: Elzio Barreto, Sasha Goodwin, Kevin Lewis, Mark Lutz, Scott Matthews, Ally Mead, Ali Mroczkowski, Kelly Rohrer, Will Sasche, Andrew P. Sweeney, Adam Wodon

All letters to the editor must be received by 7 p.m. the Sunday before publication. All letters must include the writer's name, phone number, major and year of graduation. Letters should be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

For advertising rates and deadlines, contact The Ithacan, Park School of Communications, Ithaca College, Ithaca, NY 14850.

Founded in 1930

The Ithacan encourages letters to the editor. If you have an opinion you feel strongly about, or if there is some kind of problem or situation you would like to address, please submit a letter to the Ithacan office at room 269 in the Park School of Communications. We would also appreciate any insightful commentary on how we are doing as the Ithaca College campus newspaper.



Murphy had a baby, Quayle had a cow

BOSTON--It was enough to bring on a postpartum depression. One day Murphy Brown completes her finest, funniest, investigative piece--"The Truth About Natural Childbirth: It Hurts!"--and gives birth to a bouncing baby boy.

ELLEN GOODMAN

The next day the vice president of the United States lambastes her for "mocking the importance of fathers by bearing a child alone." He implicates her in everything from the "poverty of values" to the disintegration of the family.

The only one who appeared to take the flap in stride was Candice Bergen. But then she grew up in an normal two-parent family with a wooden dummy as a sibling and a father who made his fame as a ventriloquist...on the radio.

The rest of the country, deep in debt, politically paralyzed and polarized, jittery about jobs and the future, ignored the fact that, hey, it's just television. Everybody jumped into a free-for-all about motherhood, single motherhood, families and family values.

First George Bush and the boys in the White House floundered around trying to find a politically correct position on a policy that's showing, shall we say, stretch marks. Murphy Brown had a baby. That's bad. She chose the baby over the abortion. That's good. Now she's an unwed mother. That's bad.

What's a pregnant woman to do with an administration that's hostile to single mothers and opposed to abortion? Stay pregnant?

But conservatives weren't the only ones wearing contradictions in their maternity outlooks. Contradictions are standard issue nowadays.

In those wonderful yesteryears that the vice president brings back to moisten our eyes with nostalgia, unwed mothers were judged by the single standard of morality. A pregnant broadcaster and a pregnant teen-ager were tarred by the same brush. As the New York Daily News



headline blared it: "Quayle to Murphy Brown: You Tramp!"

Today, when a fortysomething woman, with a secure job, a hefty bank balance, health insurance, self-confidence and an extended family of co-workers finds herself pregnant and decides to have the baby, a lot of people figure that it's none of their business. When a high school sophomore, teensomething, with a part-time job at McDonald's, and a time frame that envisions life all the way to next weekend, has a baby, they're sure it's a disaster.

If an independent single woman becomes pregnant, her co-workers are likely to hold their tongues and hold a baby shower. If a woman on welfare has a third child by a third husband, everyone has something to say and it isn't pleasant.

What makes the difference now? Fact and fiction? Television and real life? Maturity? Money? Good sense?

Most of us would still like to allot one well-adjusted, happily married, secure and adoring mother and father to each newborn. But we have a much more complicated view of reality. A more layered sense of what a child needs.

With ten million single mothers, marriage isn't what it used to be. We have the unwed and the previously wed both struggling on their own. Even Quayle reflects a modicum of ambivalence. On one day he said, "Bearing babies irresponsibly is simply wrong." On the next, he said, "I have the greatest respect for single mothers. They are the

true heroes."

But are you "irresponsible" if you bring a baby into the world with every advantage except a husband-father? Are you a hero only if you once had a husband who left you and the kids?

The problem isn't that we have a "poverty of values." It's that we have a plethora of values, most of them in conflict with each other.

If that's confusing for adults, it's more confusing for kids. I join the chorus of parents tired of rich, famous and unwed mothers. There's a difference between a sitcom and a news story about single motherhood. We do not, repeat, DO NOT want our 16-year-olds to do what Murphy did. It is harder now to pass on a single simple message.

But there is one other conflict here. Most of us hold one set of values in the abstract. We have an opinion, in general, about "single mothers," or "responsibility," or "family values." We often amend that, make allowances and exceptions for people we know and the life stories we hear. We understand lives one by one and that's the way it should be.

In the odd way of television, Murphy Brown has become someone we know. By the time 38 million Americans watched her go through labor and sing the first lullaby to her son, we understood what it meant and why it was right. For her.

Dan should have figured that out. Murphy Brown had a son. Quayle laid an egg.

Coming home: Centennial Reunion Weekend in Ithaca promises fun for alumni of all ages and interests

By Will Sachse

No one can blame the visiting alumni for being a little confused. Ithaca is still the same—temperamental weather and two many one-way streets—but Ithaca College has undergone a major facelift. New buildings have popped up everywhere, and the roads are a seemingly endless maze. The reunion schedule is mind-boggling; almost 60 events are listed. A great deal of time and effort has gone into the planning and execution of Reunion '92, and it promises to be the biggest and best reunion yet.

After registering at Phillips Hall, alumni will probably want to park their cars and check into their dorm rooms. In the past, parking has been a problem, but this year, with the expansion of the 'O' and 'S' lots behind the Roy H. Park School of Communications, parking promises to be little hassle. Alumni who plan to stay on campus may park in the lots closest to their residence hall. The

Garden Apartments, Quads, Towers and New Hall will be used for housing.

After getting settled and sharing memories, there is time to go out and meet new friends. This year, every class has been invited to join in on the celebration, so the age range is vast. The oldest returning alumni is from the class of 1921, while a few students who graduated in '92 will also be taking part in the events. Over 1,200 people from the classes in-between 1921 and 1992 are expected to return; that number nearly doubles the old record for most alumni at a reunion.

A lot of planning and preparation has gone into the schedule of events, and there is something for everyone to do this weekend. The Friday banquet, Saturday afternoon picnic and evening ball will be the most highly attended events, according to Steve Kimmons '78, director of alumni relations. But there are other activities planned that tailor to individual interests.

One of the most exciting events of the weekend are the affinity group meetings, scheduled for May 28 and 29, Thursday and Friday evenings. These groups were designed to bring people with similar college interests together—for example, people in the economics program will get a chance to meet with former professors, classmates, and economics students before and after them.

There are close to 30 group meetings. Also, for the first time, there will be an all-Greek reception on Friday evening. This is an opportunity to meet fellow fraternity and sorority members.

In addition to the affinity groups, there are several tours planned during the weekend, including the gorges, wineries and many other sites in the Ithaca area. A Cayuga Lake luncheon cruise is one of the highlights of the tour schedule. For those who can't get enough of the outdoors, there are also many sports events scheduled. Golfers can hit the links

during Friday's golf tournament, and tennis aficionados can test their skills in the singles and doubles tennis tournament, held on Friday and Saturday. A softball game is planned for Saturday, and a 5K/1K run will be held on Sunday.

Some alumni will undoubtedly be refreshed by the educational environment, and there are many activities scheduled which cater to the intellect. The keynote speaker, Nicholas Negroponte, will speak about his vision of the future on Friday. The next day there will be several panels investigating the applications of Negroponte's vision of the future of multi-media technology.

If you want to catch a little theater, *Serling's World* will be performed Thursday through Saturday. Written by Peter Klinge, an Ithaca College professor, the play memorializes Rod Serling, creator of the *Twilight Zone* series. Serling was also once a visiting professor at IC.

Campus

Continued from page 1

cleaning of the interior of the buildings.

Brown said that ground care consists of lawn mowing, the planting of new flowers and the maintenance of flowerbeds already planted. He pointed out that "the costs of planting are small compared to the benefits, because we grow our own plants in the greenhouse."

While physical plant is busy readying the campus for the influx of summer visitors, the Office of Campus Activities and Orientation is preparing in other areas.

Although the Office of Campus Activities and Orientation is busy throughout the year, it picks up during the summer because of the orientation sessions for incoming students.

According to Sharon Policello, director of Campus Activities and Orientation, during the school year they supervise all 148 campus organizations.

Policello pointed out that during summer

the office focus on orientation, with the pre-planning and implementation of all sessions.

Like physical plant, the Registrar's Office becomes extremely busy because of seasonal events such as commencement, incoming students orientation, registration, summer school and junior audits.

During the summer they prepare the junior audits, a worksheet for seniors who will be graduating in the coming year. Sally Pichany, assistant degree coordinator, explained the audits feature "requirements they [seniors] have to fulfill in their major in order to graduate."

Karen Finch, student service coordinator, said the summer season at the Registrar's starts during senior week, when the whole office is engaged in the preparation for commencement, stuffing and organizing diplomas, averaging out grades and separating seniors with honors and seniors who have problems with graduation requirements.

According to Lynnette Marean, associate registrar, the registration of incoming students is one of the busiest times at the Registrar's. She pointed out that in a normal day they register about 250 people from 8:30 to 1:30. "We do so many in such a short period," she said.

Finch pointed out that the Registrar's Office "works in conjunction with other offices that get really busy during the summer," like Orientation and Summer Sessions. She explained that all registration for summer courses is also done at the Registrar's.

A week after commencement, Summer Session I starts and the office of Continuing Education and Summer Sessions approaches its busiest time of the year.

Kim Milling, director of Continuing Education and Summer Sessions, said that during the school year they administer the continuing education aspect of the office. They take care of adult students taking course

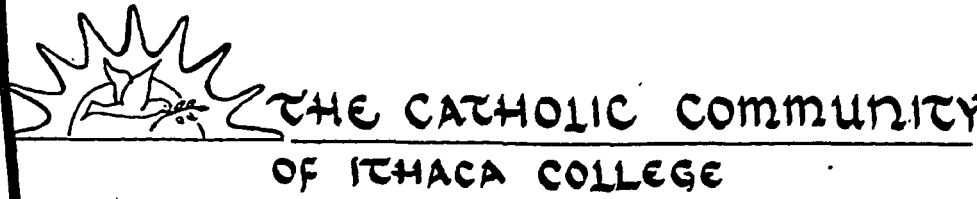

for credit, as well as extramural students and school staff who are non-degree students.

Milling explained that extramural students may have a degree and are taking courses to meet special needs at their work place, such as a greater knowledge of business management.


According to Milling "summer term is the single biggest term we run." He revealed that there are nearly 900 students, about 400 of them registered for the first session and the rest for the second and graduate sessions.

Several students are taking internships during the summer and Milling stated that the office also takes care of summer interns. He said that last year there were 175 summer interns working in such places as TV stations and movies in Hollywood or New York City.

Summer season is not a time for leisure for Ithaca College staff, who, at times, are so busy they can't even look outside their window to see the sky is still cloudy.





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Sunday May 31, 1992 At 10:00 AM



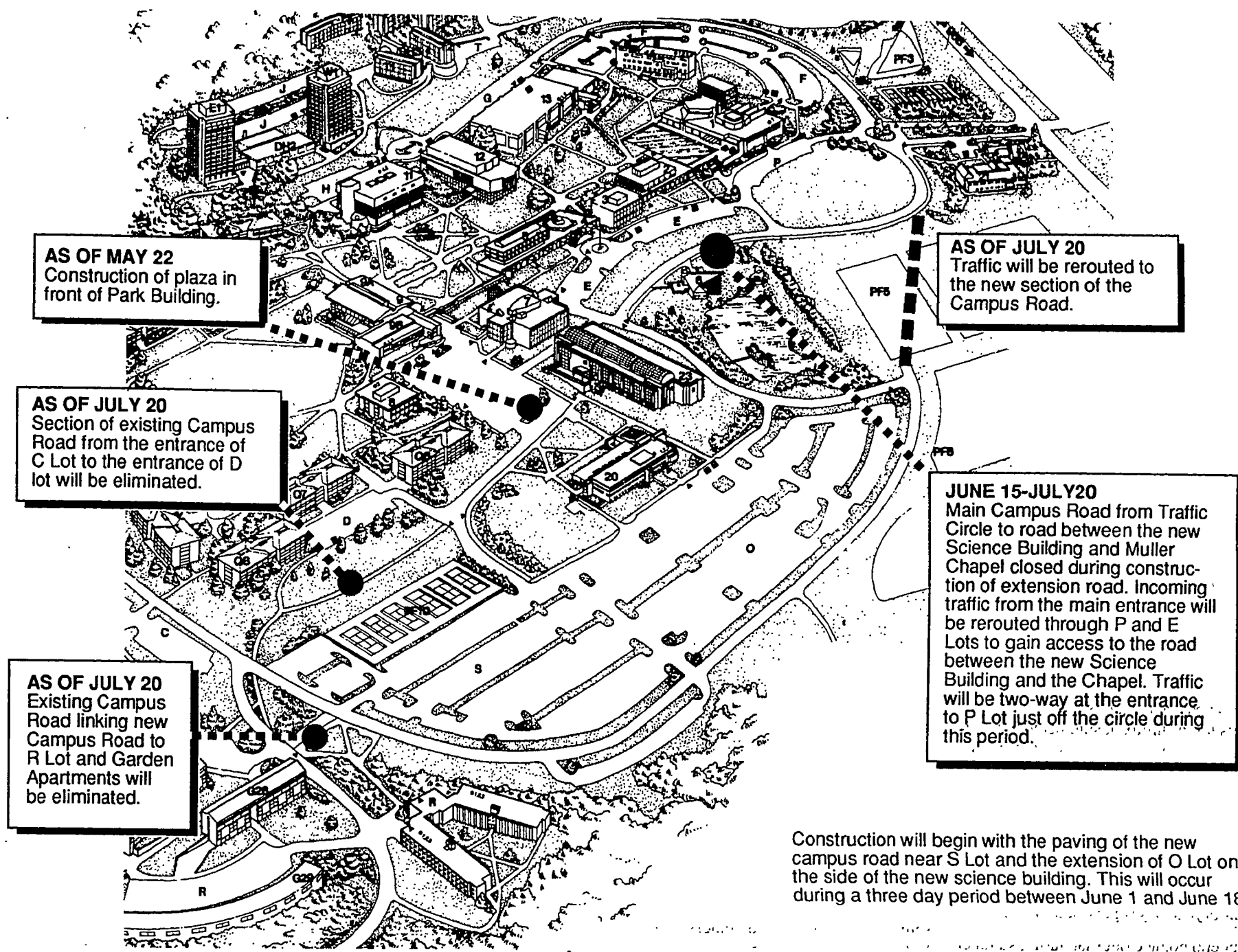
To
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Welcome Home

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for
Shabbat Services of Renewal

It will be the 42nd day in the counting
of the Omer

The changing face of the campus

Here are highlights of major changes planned to take place this summer.



Construction

Continued from page 1

driving through P Lot and E Lot in front of Job Hall, Textor Hall, and Muller Faculty Center, McAree said.

According to McAree, another phase of the project will include the

elimination of the small connector road between S Lot and the Garden Apartments in front of New Hall.

The final part of the project will be the construction of a roadway between Williams Hall and the new science building which will allow

access to U Lot in front of the campus center. According to Brown, this most likely will be completed near the time of the new science building in the fall.

According to McAree, a memo with a map will be sent out to the

college community explaining the changes within the next few weeks. Similar notices will be sent to the summer groups who will be on campus throughout the summer construction period.

Additionally, McAree said, there

will be increased directional signs during the numerous conferences.

McAree said, "the new configuration allows the roadways to be on the outside of the campus, while the quads and plazas are inside, creating a safer campus."

Seniors

Continued from page 3

tops not only to keep cool near the hamburgers and chicken roasting on the outdoor patio grill, but to catch some rays as well. Jennifer Forman '92 hoped "the weather would stay just as nice for graduation."

Even though trying to mingle with friends and balance cool summery drinks like strawberry daiquiris was difficult because of the amount of people, the seniors enjoyed the jovial atmosphere.

For instance, Tanya Langberg '92, Sue Beniot '92, Mike Kay '92 and George Gruber '92 huddled in a small corner of the outdoor porch talked about the week as a whole.

Benoit expressed that "the senior class officers took a lot of time in planning this event. They did a lot and you can really tell."

President James J. Whalen attended many of the senior week festivities and in between hellos and handshakes near the entrance to the restaurant, he managed to say that he "thinks senior week is a great idea and a great tradition. I always have a good time and the students really seem to have a good time as well. It's a very civilized good time which I like."

Rio de Janeiro, Brazil--The last 92 hours that the seniors had left to spend together as a whole class began at Max's on Tuesday, May 12.

As seniors entered the bar and moved onto the deck out back, they

were greeted by yellow and green balloons and flowered streamers which were strewn to symbolize Brazil's festiveness.

At first, it was comfortable to stroll the deck next the deck out back and watch the moon overhead from a deserted picnic bench.

But in what seemed like a matter of minutes, Max's was "filled to over its legal capacity", according to Rochelle Cohen '92, vice presi-

"I'm having a blast tonight. The clambake was great, the BBQ was awesome, the comedien was hilarious, too. The whole week has been a lot of fun."

-Lisa Bloomberg '92

dent of the senior class.

Some of the seniors chatted about how disappointed they were that the boat trip for the "Caribbean Cruise" from Port Antonio, Jamaica (actually Lake Cayuga) was cancelled because the boat was too unsafe to be placed in the water yet.

"I was really looking forward to the boat trip," Karin Goldberg '92 said. "Besides the semi formal, it was the one thing I was looking forward to."

Others complained about the cost of the whole week. "What did we pay our \$15 for?" Jill Cohen '92 said.

Brain Lowry '92 felt that the beer should be cheaper. "Since we filled Max's bar, we should have at least gotten a deal on the beer. I'd rather have cheap beer than a souvenir cup, too."

Ed Glazer '92 thought that the "food should be free everywhere we go."

Yet other seniors disagreed with some seniors' gripes on the cost. "We paid \$15 for our tickets and I think that a lot of seniors who did not go [to the activities] are losing out. I think we got out money's worth just with the clambake alone. Not only was there tie-dyeing but there was such a variety of food, too," Nicole Sutton '92, said.

Lisa Bloomberg '92 felt her week had been going really well so far. "I'm having a blast tonight. The clambake was great, the BBQ was awesome, the comedian was hilarious, too. The whole week has been a lot of fun."

New York, New York--Upon entering the Campus Center on Wednesday, May 13 to make their way to the Emerson Suites for the semi-formal dance, seniors were greeted by a huge arch of black and gold balloons, symbolizing New York's sophisticated reputation. The dance attracted nearly 1200 seniors to the sold-out event.

Men in tuxedos and women in fancy attire buzzed around friends and acquaintances, talking to as many people as they could before the evening ended.

The dance floor was extremely crowded, so some people headed down to the Pub to relax and take in the entertainment.

Many people took advantage of the guitarist who played in the Pub. It was the perfect place to get a drink and some munchies and get away from the crowd upstairs. "The organizers did a good job making sure there were enough hors d'oeuvres available and the lines at

"I always have a good time and the students really seem to have a good time as well. It's a very civilized good time which I like."

-President James Whalen

the bar weren't bad at all," FJ Cava '92, said.

One of the highlights for the evening was a slide show that the senior class officers organized as a surprise for their classmates. "We've been taking pictures all year long of all our [senior] events and we put it to music," Cohen said. "It turned out really well and everyone got all emotional, too."

Most all that attended enjoyed the event thoroughly. Tara Trombly '92, felt that the evening was "the best time I've had in four years."

"The semi formal was really awesome," Amy Terwilliger '92 said.

"The semi went wonderfully. I couldn't have asked for a better turnout and everything went smooth as sugar," Cohen said.

Ithaca, New York--Since Ithaca is in the heart of the Finger Lakes Wine country and New York is America's #2 wine producing state, it was fitting to hold a wine tasting crash course in the Emerson Suites on Thursday, May 14.

For the first time ever, this senior week event was held for seniors to come and learn about wine etiquette--everything from sniffing to sipping--from Barbara Lang, a professor in the School of Hotel Administration at Cornell.

Four New York wines were served as well as "rinsing water" and crackers which Lang said were "to cleanse the palate."

To end her presentation, Lang advised the class of '92 to "Drink in health, drink in moderation, and congratulations to you."

Over 200 seniors attended the event and many said they thoroughly enjoyed it, too. "I didn't expect this. I thought you would just walk up to the table and taste different wines," Kristy Indahl '92, said.

Nadia Bodnar '92, felt that Professor Lang "gave a lot of good pointers on what are the best wine."

One senior made it a point to compliment Lang as she walked by. "You were an excellent speaker. We enjoyed you very much."

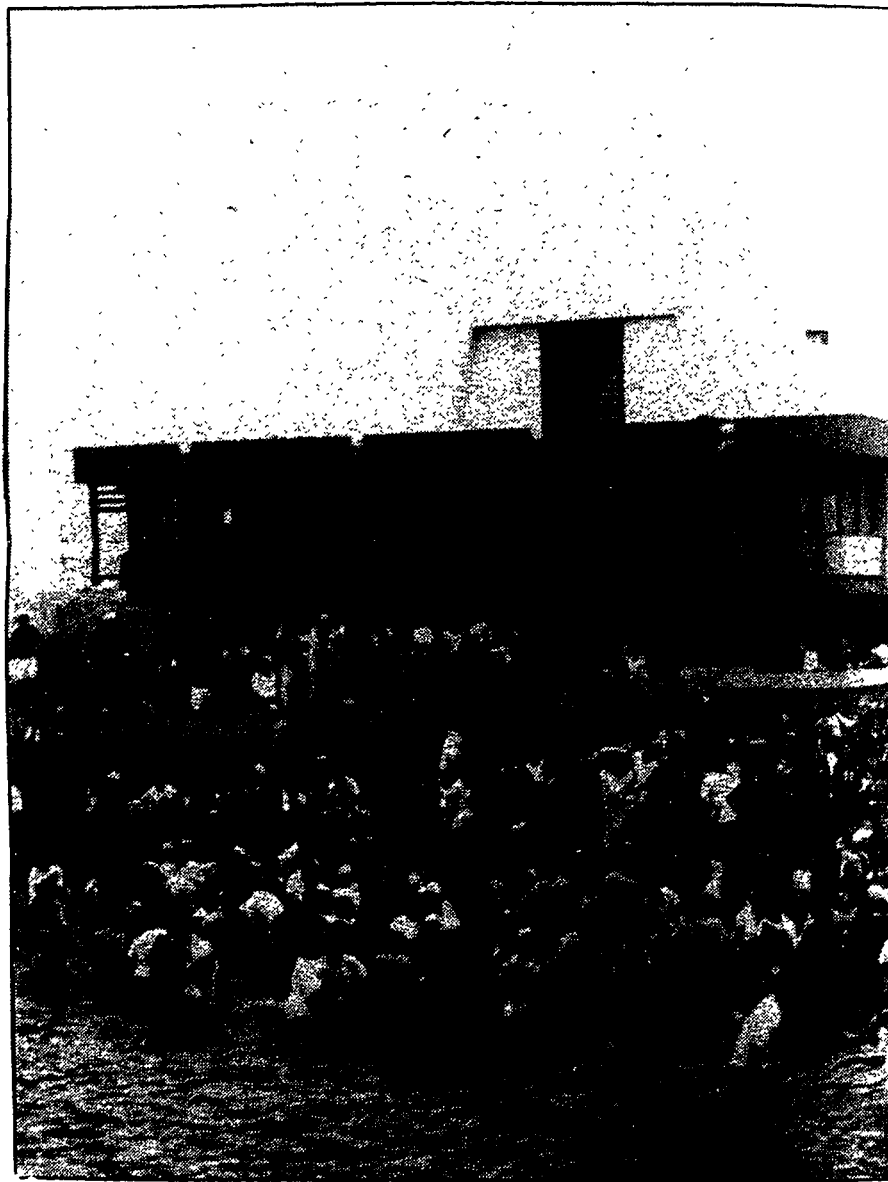


Ithacan/Magda Konig
Snaggleteeth gives an energetic performance on the Quad.

Around the in



Ithacan/Miriam Greenfield
Seniors arrive at the Emerson Suites for the annual semi-formal.



Seniors celebrate their last day of classes with the ritual plunge into



Ithacan/Magda Konig
Jack Oblack and President Whalen at the semi-formal.



Carousing during the 92 days party at Max's.

Ithacan/Mark Lutz

the World '92



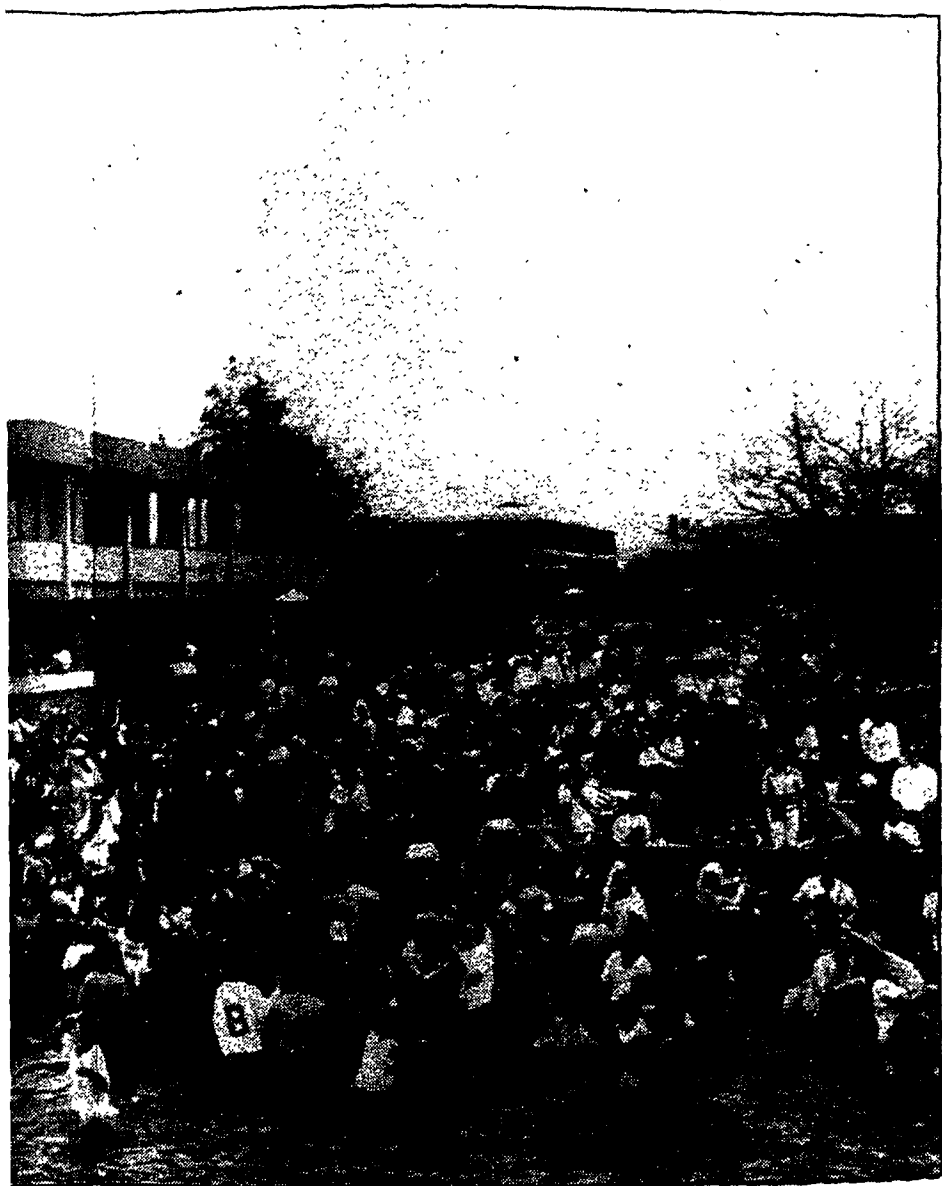
Ithacan/Magda Konig

L-R: Elliot Blake, Susan Frevola, Tara Trombley, and Jay Tokasz.



Ithacan/Magda Konig

J.J. and pals take a break from the softball game.



ge into the fountains.



Ithacan/Vivian Ng

Seniors go Down Under at Old Port Harbor.



Ithacan/Miriam Greenfield

Dave Binder pleases the crowd.

Centennial speaker to focus on the home of the future

By Will Sachse

In the future, if Nicholas Negroponte gets his way, everyday household appliances will truly be smart and user-friendly. The door will automatically open if your hands are full, the telephone will know when you are busy, and the refrigerator will order more milk from the store when you're about to run out.

Negroponte, a professor of media technology and head of the Media Laboratory at the Massachusetts Institute of Technology

hopes that someday his vision will become reality.

Negroponte will deliver the keynote address at the Second Century Symposium IV, sponsored by the Roy H. Park School of Communications in concordance with Reunion '92.

On Friday, May 29, at 4 p.m., Negroponte will speak in the Hoerner Theatre, Dillingham Center for the Performing Arts. The event, entitled "Communication: Window to the 21st Century", is free and open to the public. How-

ever, due to limited seating, tickets are required. Those participating in Reunion '92 may obtain tickets through the alumni relations office at 274-3194; the general public should call the centennial office at 274-1992.

Nicholas Negroponte's credentials are very impressive. He created the MIT Media Lab in 1984, and he has since been recognized as the leader in the new field of computer-aided design. Through his research, he has attempted to make multi-media technologies appli-

cable to everyday life, focusing on human-computer interaction.

Like HAL in the movie "2001", Negroponte believes that computers should talk and smile — in essence, they should become as human as their users. Only then, Negroponte argues, can we truthfully use the label "user-friendly" when discussing personal computers.

Negroponte has taken his vision on tour, lecturing at prestigious institutions such as Berkeley and Yale. He has also served on sci-

ence advisory boards for the U.S. Department of Health, Mead Engineering, and Computervision Corporation.

Nicholas Negroponte's keynote address is followed by panel discussions on Saturday, May 30. These panels are composed of faculty and alumni commentators who will discuss implications and possible applications of Negroponte's work to their respective disciplines.

The panels are also free and open to the public.

Concert celebrates century

By Kelly Rohrer

According to Grant Egbert, founder of the Ithaca Conservatory of Music, the key element in making dreams unfold is none other than good old fashioned practice.

This appropriately describes the theme of Ithaca College's Commencement Eve Concert entitled *As Dreams Unfold...* This event more precisely defines the impressiveness of the School of Music's tribute to the graduates in the centennial class, who performed their unique celebration of sound to commemorate the College's 1992 Commencement.

The event, which took place on May 15 at 8:30 p.m. in the Ben Light Gymnasium, was coordinated by Wilson, who had also directed the last five commencement eve concerts.

Center stage was reserved for Grant Egbert (played by Randie Bleeding) and his wife Gertrude (Deborah Montgomery) in period costumes, who re-enacted fictional scenes through song and jovial

dialogue to tie the whole program together historically, while emphasizing that IC began as a music conservatory started by Egbert.

The actors served as a liaison between the different groupings of pieces performed by the various ensembles. These pieces were chosen for their dreamlike characteristics or for the particular time at which they were written.

According to Wilson, the pieces were initially chosen based on three main criteria—they were related to the centennial and to the theme *As Dreams Unfold...*, as well as being chosen to "show off the ensemble[s]."

The first piece Bleeding (as Egbert) introduced was "Country Band March" performed by the IC Wind Ensemble, with guest director Frank Battisti '53, M.M. '64. According to Egbert, it symbolized the profound effect band music had during the 1890s and the great influence it had on the conservatory. It also initiated the 50-minute concert that was characterized by a

continuous performance of pieces, only broken down by the short monologues and songs by Bleeding and Montgomery, including Leonard Bernstein's duet "Carried Away."

The final piece of the concert was "Ithaca Forever." The Choir and Wind Ensemble started the piece that begins "My Ithaca, my Ithaca, guide us on our way..."

According to Wilson, this piece is not the official alma mater, but it had become a tradition for the concert. "This song has been performed for a few years now and it's become sort of the College song for the commencement ceremony," Wilson said.

As this piece progressed, Egbert stood and yelled "practice, practice, practice" to all the other ensembles. Egbert's display of emotion and energy and the ensembles furiously playing random notes and scales could represent the way Ithaca College was built on the same principals of practicing and perseverance.

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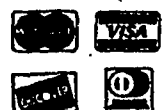
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Movie Listings for May 28-June 3

STATE THEATRE
phone 273-2781

The current movie listings and times were not available at press time. Please call the number above for more information.

CORNELL CINEMA
phone 255-3522

Movies through June 9
All movies at Willard Straight Hall

Final Analysis-- Fri., 28th, 7:40
Dune-- Fri., 28th, 10:30; Mon., 31st, 10
La Dolce Vita-- Sat., 29th, 7:15; Sun., 30th, 8
Night of the Living Dead-- Sat., 29th, 10:55; Tues., 1st, 10
La Femme Nikita-- Mon., 31st, 7:25; Wed., 2nd, 9:45
Painters Painting-- Tues., 1st, 7:30
Zero for Conduct/ Sherlock Jr.-- Wed., 2nd, 7:30
Grand Hotel-- Thurs., 3rd, 6:40
The Godfather-- Thurs., 3rd, 9:15; Sat., 7; Tues., 8th, 9:30
Laurence of Arabia-- Fri. & Sun., 4th & 6th, 7
Annie Hall-- Fri., 4th, 11:30; Sat., 5th, 10:30
Vincent-- Mon. & Tues., 7th & 8th, 7:10
Picnic at Hanging Rock-- Mon., 7th, 9:30; Wed., 9th, 9:40
Pather Panchali-- Wed., 9th, 7:10

FALL CREEK
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Midnight Clear-- Daily at 7:15, 9:30; Sun. at 2:15 & 4:30 also
Where Angels Fear to Tread-- Daily at 7:15; Sun. at 2:15 also
Raise the Red Lantern-- Daily at 9:30; Sun. at 4:30 also
Thunderheart-- Daily at 7:15, 9:30; Sun. at 2:15 & 4:30 also

CINEMAPOLIS
phone 277-6115

Mediterraneo-- Daily at 7:15, 9:30; Sun. at 2:15, 4:30 also
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Far and Away-- Daily at 3:45, 6:30, 9:30; Sat. & Sun. at 12:45 also
Lethal Weapon 3-- Daily at 4:00, 7:00, 9:45; Sat. & Sun. at 1:00 also
Sister Act-- Daily at 4:20, 6:50, 9:10; Sat. & Sun. at 1:20 also
Encino Man-- Daily at 4:30, 7:45, 10; Sat. & Sun. at 1:50 also
The Player-- Daily at 4:15, 7:10, 9:55; Sat. & Sun. at 1:30 also
Wayne's World-- Daily at 4:40, 7:20, 10:15; Sat. & Sun. at 1:40 also
Basic Instinct-- Daily at 4:00, 6:45, 9:15; Sat. & Sun. 1:10 also

Third try no charm 'Alien 3' falls short of predecessors

By Kevin Lewis

While *Alien 3* finished the *Alien* trilogy with a grand and solemn ending, the film was, for the most part, a disappointment. Fans of the other two films will probably not be happy with *Alien 3*. Director David Fincher provides the audience with a movie that just doesn't live up to its predecessors.

Opening with what appears to be a dream sequence between the credits, the film quickly does away with all the survivors of *Aliens* but one, and strands the escape pod carrying Lt. Ripley (Sigourney Weaver) on Fury 161, an all-but-deserted penal colony.

Upon landing, it is revealed that Newt, Hicks and even the remaining half of Bishop died before the pod reached the planet. This is the first and one of the biggest disappointments of the film. After the hell Newt went through to survive the last movie, it was a major let-down to have her killed in hyper-sleep.

Ripley, upon awakening, is informed that she is the only survivor and is stranded with 28 men who haven't seen a woman in over seven years. The first person she meets, Chief Medical Officer Clemons, (Charles Dance) is her guide and, briefly, love interest.

As with the first two, this film tries to be more intelligent than the average blow-up-everything-in-sight-for-no-particular-reason action movie; it almost succeeds. The biggest problem with the movie is that the audience isn't allowed to

Movie Review

5

Alien 3

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

care for the characters.

The long scenes of dramatic dialogue serve more for distraction than for character development. Indeed, character development would have been greatly aided had any character, once developed, been able to stick around for more than a few seconds. More than once in the movie a character reveals their deepest motivations and is gobbled up by the alien seconds later. The only thing that saves these two characters from being utterly forgettable are the fine performances given by the actors.

Weaver is as strong as ever and shows some emotional growth throughout the movie, though she does not seem to be trying too hard in the part. She is not enough to sustain the film, however, and is relied on far too heavily. Charles Dutton as the head prisoner, Brother Dylan, gave a strong yet restrained performance that made me wish he had been used more in the movie, and not just as alien bait.

The other cast members provide good support for Ripley et al, but never really stand out on their own.

Technically, the movie doesn't hold its own against other of today's

action movies. The effects come from the same bag of tricks used in numerous movies--explosions, a little blood, some gore, etc.

Compared to the knock-out special effects of movies such as its own forerunner, *Aliens*, and movies such as *Terminator 2*, the piddling effects in *Alien 3* just don't measure up. The alien isn't even scary. It's small, and, compared to the mother alien from the last movie, rather unimpressive. Restraint from the effects crew doesn't work well in an action movie.

As for action, there isn't nearly enough, and what action there is, isn't that impressive. A couple of explosions, the prerequisite alien-bursting-from-chest scene and a couple of chases from the alien's perspective are about all there is in the way heart-pounding excitement.

One of the finer parts of the film is its simple message about the relationship between life and death. In both the words Brother Dylan spoke at Newt's and Hicks' cremation as well as the images that end the movie, the belief of renewal is espoused--life comes from death and there is no life without death. Unfortunately, it isn't easy to get such messages across in a big-budget action movie.

As a rule, sequels aren't as good as the original film. *Alien 2* was an exception, but *Alien 3* is not. While better than much of the drivel put out for summer viewing, *Alien 3* had some pretty big expectations to live up to. Expectations that it unfortunately falls short of.

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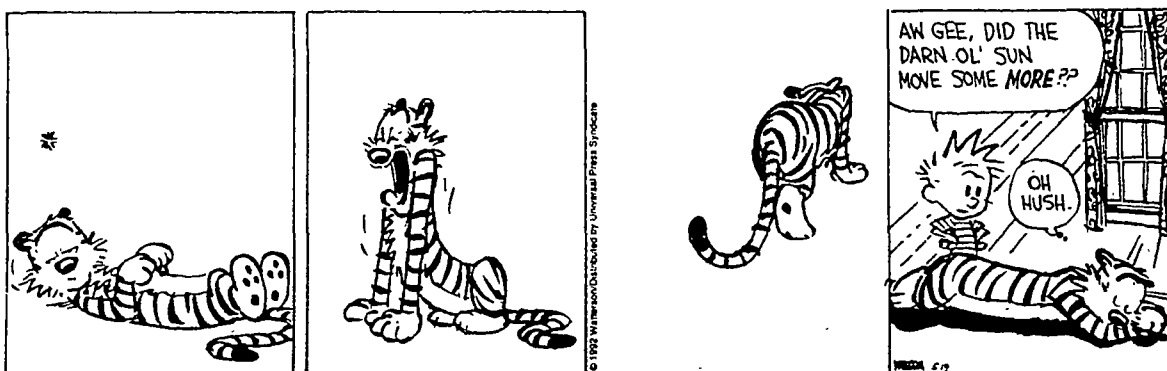
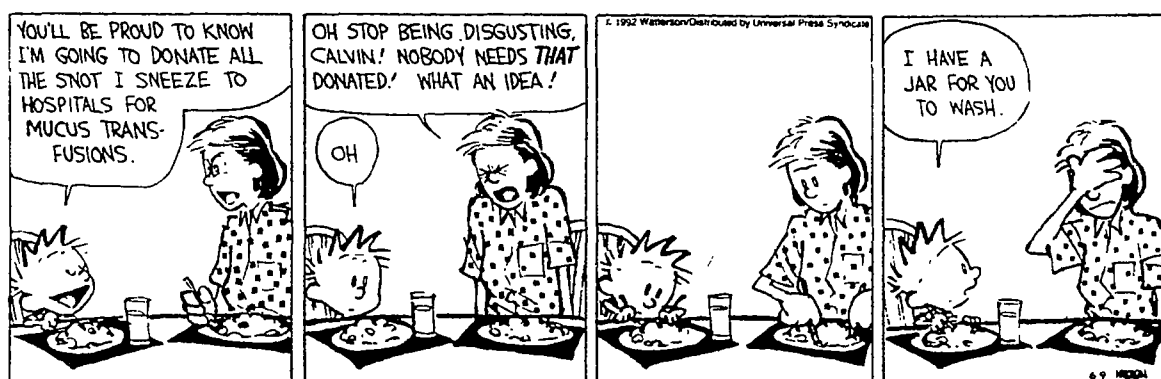
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CALVIN & HOBBS

By BILL WATTERSON



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MOTHER GOOSE AND GRIMM

By MIKE PETERS



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WHAT'S HAPPENING

Thursday, May 28

Centennial Reunion performance of **Serling's World**, a play written in tribute to Emmy-winning screenwriter **Rod Serling**, Clarke Theater, Dillingham Center, 8:00p.m.

Celebration of a Century Reunion:

Wine Tour: Wagner's Vineyard, Campus Center Parking Lot, 12:30p.m.

Robert H. Treman State Park Bus Trip, Campus Center Parking Lot, 1p.m.

Cayuga Lake Cocktail Cruise, Campus Center Parking Lot, 8:30p.m.

Friday, May 29

"Communication: Key to the 21st Century," a Second Century Symposium presented by **Nicholas Negroponte**, Hoerner Theater, Dillingham Center, 4p.m.

Centennial Reunion performance of **Serling's World**, a play written in tribute to Emmy-winning screenwriter **Rod Serling**, Clarke Theater, Dillingham Center, 8:00p.m.

Celebration of a Century Reunion: Golf Tournament, Country Club of Ithaca, 8a.m.

Tennis Tournament, (Singles) East Courts, 9a.m.

Buttermilk State Park Trip, Campus Center Parking Lot, 9:30a.m.

Wine Tour: Wagner's Vineyard, Campus Center Parking Lot, 12:30p.m.

Cayuga Lake Luncheon Cruise,

Campus Center Parking Lot, 12:30p.m.

Walking Tour of Downtown Ithaca, Campus Center Parking Lot, 1:30p.m.

Hillel Shabbat Service, Muller Chapel, 6p.m.

Alumni String Thing Open Rehearsal, Ford Hall, 7p.m.

Serling's World, a play written in tribute to Emmy-winning screenwriter **Rod Serling**, Clarke Theater, Dillingham Center, 8p.m.

"Swing!" with **Spiegle Willcox** and **His All Stars**, Emerson Suites, 9p.m.

All-Greek Reception, Terrace Dining Hall, 9p.m.

Midnight Madness: Screening of **Rod Serling's** Classic "Twilight Zone" Episodes, TV Lounge A, 12a.m.

Saturday, May 30

Centennial Reunion performance of **Serling's World**, a play written in tribute to Emmy-winning screenwriter **Rod Serling**, Clarke Theater, Dillingham Center, 8:00p.m.

Faculty and Professional Alumni Panels and Q&A: Exploring the Future of the Disciplines within each School:

Session I, 9:30a.m.:

Music: "Bands Alive! Instrumental Music for Public School, College, and Community Bands," Clark Lounge

Business: "Doing Business in the 21st Century: Trends, Challenges

and Opportunities," Klingenstein Lounge

Communications: "Ideas, Inventions, and Issues: Communications in the 21st Century I," Emerson C

Humanities and Sciences: "Reproductive Technologies: Public and Private Issues," Emerson Suite A

Health Sciences and Human Performance: "Futuristic Trends in Health, Physical Education, and Recreation," Emerson Suite B

Session II, 11a.m.:

Music: "Using Contemporary Media in Music in Music Education," Clark Lounge

Communications: "Ideas, Inventions, and Issues: Communications in the 21st Century, Part II," Emerson Suite C

Humanities and Sciences: "Teaching and Technology Into the 21st Century," Emerson Suite A

Health Sciences and Human Performance: "Evolution of IC Physical Therapy Program: Past BS, Present MS, Future DPT," Textor 102

SAI/Sensational at Ithaca--"Music and Memories," Nabenhauer, Ford Hall, 8a.m.

Panel Discussion: "Your Financial Future: Making Individual Financial Decisions in Light of Current National Economic Forecasts," Friends Hall 101, 8a.m.

Tennis Tournament (Doubles), East Courts 9a.m.

Tour: Sir Alexander Ewing Ithaca College Speech and Hearing Clinic, Smiddy Hall, 9a.m.

Alumni String Thing Open Rehearsal, Ford Hall, 1p.m.

All-College Picnic, Campus Center Quad, noon

Alumni String Thing Open Rehearsal, Ford Hall, 1p.m.

Centennial Alumni Crew Row, Boathouse, 1p.m.

8th Annual Alumni Softball Game, Allen Fields, 1:30p.m.

Taughannock State Park Bus Trip, Campus Center Parking Lot, 1:30p.m.

Walking Tour of Downtown Ithaca, Campus Center Parking Lot, 2p.m.

Serling's World, a play written in tribute to Emmy-winning screenwriter **Rod Serling**, Clarke Theater, Dillingham Center, 2p.m.

Alumni String Thing Open Rehearsal, Ford Hall, 3p.m.

History of Ithaca College: "A Centennial Perspective," Slide Presentation, **Paul McBride**, College Historian, Clark Lounge 4p.m.

Catholic Mass, Muller Chapel, 4p.m.

Classes of '42-and-Earlier Cocktail Reception, Emerson Lounge, 5:30p.m.

"Centennial Reunion Ball"--Featuring the New York Voices, a Special Presentation by the Steve Brown Centennial Band and **Walt Amey** and the Hepcats. Dinner/Dancing, Hill Center. 6:30p.m.

"Nightcaps with a View," Tower Club, 9:30p.m.

Midnight Madness: Screening of **Rod Serling's** Classic "Twilight

Zone" Episodes, TV Lounge A, 12 Midnight

Sunday, May 31

Centennial 5k Prediction Run/1 Mile Fun Run, Track, 8a.m.

Catholic Mass, Muller Chapel, 10a.m.

Cayuga Lake Cruise, Campus Center Parking Lot, 10:30 a.m.

Thursday, June 4

Ithaca College Centennial Presentation, Ithaca Sunrise Rotary Club, Royal Court Restaurant, 7:30a.m.

Saturday, June 6

American Lung Assoc. Bike Trek, noon

General Announcements

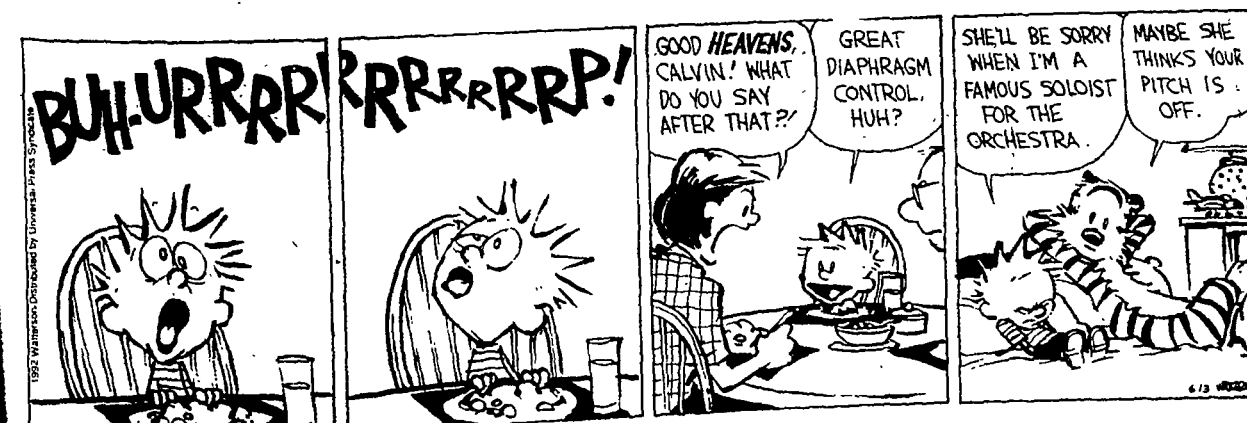
Handwerker Gallery Exhibit, May 26-September 20, "Developing the Image: Archival Photographs from Conservatory to College," Including the Work of **Hadley Smith**, Hours: Mon.-Fri., 9a.m.-4:30p.m.

Centennial Exhibit, June 1-7, Library

City of Ithaca Hosts the Special Olympics. Events at Ithaca and Cornell Campuses. IC is the Site of Opening and Closing Ceremonies, Housing and Dining Facilities; Cornell Provides Sports Venues. Begins June 11, noon; Ends June 14, noon; Centennial Speaker TBA

CALVIN & HOBBS

By BILL WATTERSON



Buffalo, N.Y., Nov. 2-5: The annual convention of the Big Galoot Society of America.

SPORTS

Baseball's hopes fade away in Battle Creek

By Adam Wodon

BATTLE CREEK, Mich.--Ithaca College's up-and-down baseball season came to an abrupt end on Monday. As Senior Rob Coleman lifted a fly ball into center field William Patterson's John DiGirolomo caught it, and the Bombers came to the realization that it had to end sometime.

After a season which included a promising Florida trip, a long winning streak, a puzzling season-end batting slump, and a come-from-behind win in the New York regional, Ithaca went to Battle Creek, Michigan to compete in the College World Series for the second straight season. In last year's double elimination tournament the Bombers were knocked out in two straight games. This year, with virtually the same team, the Bombers were set on making a better showing.

In the end, they did just that. Despite going 2-2, losing both games to William Patterson, and getting eliminated before the final, the hard-working Bombers still did better than many people expected, overcoming long odds to get there, making the final four, and coming within a whisker of making more noise.

If there was one sore point for Ithaca it was the fact that they had lost because they did not do many of the things that promoted their success. That is, in the two losses, the Bombers were victims of baserunning errors and fielding lapses. The Ithaca success during the season was grounded in excellent fundamental baseball. It's what got them through the New York Region. It also failed them at crucial moments in Michigan.

The week started out simply

enough for the Bombers. At C.O. Brown Stadium last Thursday, Ithaca took on Central Region champion Aurora University. With ace Mike Santora on the mound, the Bombers completely shut down the Spartans on the way to an 8-1 victory. They touched up Jason Wittenmyer for five runs in the first 3 2/3 innings.

"Jason pitched last week [in the regional] on two days rest," said Aurora coach Jim Schmid. "He didn't have any pop on his fastball. I'll be second-guessing myself [on the decision to start Wittenmyer] for a while."

As they had done to many a weaker opponent in the past, Ithaca took advantage of a number of Spartan mistakes. Shortstop Mark Zahara, filling in for starter Mark Foltmer, made three errors, two on one play. Meanwhile, the Bomber bats did enough damage to put the Spartans away early.

Aurora's only run scored when Santora dropped a ball flipped to him by Coleman in the first inning. Fireman reliever Mike Saccomanno came in after 7 1/3 innings and riding a streak of retiring 13 straight batters. After the first four struck out, a runner finally earned first due to an error. The next batter singled drawing a chuckle out of Saccomanno who quickly put a stop to any of Aurora's pipe dreams.

Next up, on Saturday, was the Pioneers of William Patterson. They had defeated Marietta in their first game 8-6. The Bombers had faced the Pioneers in Florida and beaten them 9-5. Sandy Christian pitched for Patterson while Bomber coach George Valesente decided to return to freshman starter Ed Mahoney.

Through the first three innings,

neither team could score any runs, despite the fact that the pitchers were dancing through the raindrops, both literally and figuratively. That's when a pow-wow between the NCAA committee representatives and the umpires resulted in the suspension of play for one day. The officials determined the field conditions to be unplayable.

The two teams resumed play on Sunday at noon, under overcast skies and 40 degree conditions. Because of the amount of pitches Mahoney and Christian had already thrown, both managers were forced to go to their bullpen. For Ithaca, that meant bringing in Jeff Rosengard while the Pioneers countered with Kevin Thompson.

William Patterson jumped all over Rosengard, getting three runs—including a deep blast first team all-American Keith Eaddy. The Pioneers added another and went on to win 4-3, but not before some dramatics.

The story for Ithaca was the mistakes. With runners on first and second and nobody out in the second inning, Chad Kolb couldn't execute a hit-and-run play, and Steve Goldberg was thrown out at third. Eventually, two more Bombers were thrown at third during crucial times. The plays were all close but the decisions to run were questionable and the Bombers ran themselves out of three innings.

They also allowed an unearned run that proved to be decisive. With Keith Beach pitching for Ithaca and Patterson freshman Ed Mitchell up, the Pioneers took advantage. Actually, Mitchell was the story as he fouled off eight pitches to keep himself alive. Finally he laced a



Ithacan/John Albanese

The baseball team makes a return to the College World Series.

double to right centerfield to score the run.

"Freshmen aren't supposed to do that in the World Series," said Pioneer coach Jeff Albies. "That was a great at-bat and a big hit."

Meanwhile, despite leaving 11 men on base, the Bombers crept back into the game. With the score 4-2 in the ninth, Geoff Brown pinch hit for John Shelsy and was hit by the pitch. Thompson then walked Dave Mahoney to put two runners on with no one out.

Then came one of the best cat-and-mouse games of the season. Albies went to his bullpen to get righty reliever Scott Farber, even though a lefty was warming and a lefty batter was coming up. But Albies knew what he was doing. Geller bunted moving the runners up. Farber then got righthanded Vic Leon to fly to left. The sacrifice fly scored a run and brought Coleman

to the plate with two out and a runner on second. The Bomber slugger was hitting close to .500 in the series. His swing was back in full form and the Bomber faithful were anticipating a big finish.

That's when Albies went to his lefty Pete Ellerbrock. The lefty relief specialist then fooled Coleman badly on a curve and a slider to strike him out and end the game.

In the post game press conference, a giddy Ellerbrock informed everyone, including Albies, that the out pitch was the first slider he threw all year. Albies almost choked.

"He scared the hell out of me when he said that," said Albies. "But he did great. He loves to be in that situation, facing the all-American with the game on the line."

Meanwhile, what would have seen "Baseball," page 15

Softball, track, crew among spring successes

Spring sports wrap-up

By Scott D. Matthews

SOFTBALL

When you want to find a definition of a roller-coaster season, look up the 1992 Ithaca College softball team.

Coach Deb Pallozzi's club began the season by winning the first eight games of the season. They then lost five of the next eight before winning four straight games. They followed up by losing three of the next four games before wrapping up the regular season with three wins in a row. The end result was a 20-9 record—good enough for a bid to the NCAA Division III playoffs and a trip up Route 13 to Cortland State.

As it turned out, Ithaca wound up playing two games on May 8. Unfortunately for them, those two contests would be their last of the season. Poor fielding hurt the squad as they lost both times. Eastern Connecticut shut them out, 5-0, and Cortland followed up with a 5-1 victory over the Bombers.

In the opener, the Ithaca defense gave up five unearned runs. Game two featured an encore performance, as the Red Dragons took advantage of three Ithaca miscues.

The offense also slumped. Senior shortstop Nancy Liskiewicz

had two hits in the first game. Against Cortland, the Bombers managed only six hits, two of those coming off the bat of senior Stacy Swiger.

Despite the rocky finish, the Bombers did have a successful season. Their 20 victories made it consecutive 20-win campaigns for the team—the first time in team history that has occurred.

Senior pitcher Stacy Johnson had a wonderful year, racking up all but three of the team's wins. Her 17 victories is a school record.

Two members of the squad landed on the school's career batting average top-ten list. Kim Lamoureux is third with a career mark of .340. Missy Foley occupies the seventh slot, standing at .320.

CREW

What does a crew team do for an encore after an outstanding season? The Ithaca College crew answered that question with three medals at the Dad Vail championships.

The top boat for the Bombers was the women's novice four, which earned a silver medal. The women's novice eight and the men's novice four each garnered a bronze medal.

The overall results were also favorable. The men's varsity lightweight crew, which finished the season with a perfect 12-0 record, finished sixth in the championships.

The women's varsity crew, 8-2 this season, came in ninth. That finish was the best for the boat since

1987.

The men's varsity heavyweight crew finished sixth in their preliminary heat and did not advance. Their final record was 5-5.

WOMEN'S TRACK

There are certain things in life you can be certain of: death, taxes, and the Ithaca College women's track team will win the New York State Women's Collegiate Athletic Association (NYSWCAA) Championship.

For the sixth year in a row, coach Jim Nichols' team was victorious. The meet was held on South Hill on May 1 and 2.

First place finishes were turned in by junior Amy Vanaskie in the 100 and 200 meter dashes, and junior Ann DelSignore in the 3,000 and 5,000 meters. Senior Shelley Pace finished second to Vanaskie in the 100 meters.

The women's track team followed up their NYSWCAA championship with a fourth place finish at the ECAC championships held at Williams College on May 16.

Vanaskie again won both the 100 and 200 meter dashes. Her time in the 200, 25.27, set a school record and qualified her for the NCAA championships.

MEN'S TRACK

The men's track team visited the New York State College Track and Field Championships in Rochester on May 8 and 9. The result was a strong fourth place finish for the

team. Junior Jason Jackson set a school and meet record in the 200 meters with a time of 21.71. That performance qualified him for the NCAA Division III Outdoor Track and Field Championships. The team's other first place performance was turned in by junior Steve Palumbo. He won the hammer throw with a distance of 51.02.

On May 2, the Bombers competed at Rochester against the host Yellowjackets and Alfred. Ithaca came away with wins over both opponents. Palumbo was victorious in the hammer throw with a distance of 51.1. Jackson won both the 100 and 200 meter dashes.

Junior Dave Russel won the 400 meters, and classmate Mike Mulligan captured the 1,500 meters. Senior Rob Knuschke won the javelin throw.

GOLF

The golf team wound up a strong spring campaign with a seventh place finish at the Rochester-Cornell Invitational held on May 1 and 2. Senior Jeff Wexler led the squad with a two-day total of 164, and sophomore Ian Breen shot a 166.

The team finished with a 6-3 record.

WOMEN'S TENNIS

The women's tennis team saw their final mark fall to 1-4, with a 7-2 loss at Vassar on April 26. Doubles teams picked up both Bomber wins. First team Julie Yanko and Cheryl Dunkiel, and the second team of

Yael Levy and Kelly Gaughan were victorious.

WOMEN'S LACROSSE

The women's lacrosse team went through a rebuilding year, as evidenced by the young squad's 5-9 record. Coach Andrea Golden's team was 2-8 at one point before putting together a three-game winning streak. On April 28, the Bombers traveled to Rochester in search of their fourth straight win and some additional respect. The end result was a close loss to the University of Rochester 12-10.

The contest swung back and forth all day long as the lead changed hands five times.

The Yellowjackets, however, dominated the late stages of the game, scoring four of the last five goals.

Junior attack Lisa Feinstein finished her outstanding season with six goals and one assist. Junior attack Jeannine Joseph had two scores and four assists while Sophomore attack Tara Szigethy added two goals and one assist. In goal, sophomore Robin Boughy stopped 12 shots. Boughy lost for the first time in her last five starts.

Feinstein's season earned her a place in the school's record book. She scored 33 times this season, the 11th best single season total in school history. She now has 67 career scores, which ties her for ninth place on the career goal scoring chart.

Lacrosse season ends few games short of championship

By Scott Matthews

The Ithaca College men's lacrosse team's season came to an end on May 17, just a few games shy of adding another national championships trophy to the South Hill collection. The Bombers fell to Roanoke College 20-10 in the semifinals of the NCAA Division III playoffs.

The game was close early; Ithaca trailed 4-2 in the first half. However, took control with four straight tallies, and the Bombers never gave up. As he had all season, junior attack Charlie Schoulberg was Ithaca's big gun. Schoulberg scored three times, the seventh straight game in which he

recorded a hat trick.

In the first round of the playoffs, Ithaca travelled to Maryland for a date with the third-ranked Salisbury State. The end result was an impressive 21-9 victory for coach Jeff Long's team. The win was Ithaca's first post-season triumph since 1980.

Schoulberg led the offense with three goals and three assists. Sophomore attack Brian Ferry and freshman midfielder Danny Sheehan chipped in with a goal and two assists each. Those three received plenty of support from the rest of the squad; six other players

tallied two goals each.

Junior goalie Dale Neely was strong between the poles. Neely turned back 15 shots on goal while allowing only seven scores in 54 minutes of play.

The final game of the regular season took place on Allen Field on May 2. The task for the home team was simple: the had to win to clinch their second consecutive Empire Athletic Association (EAA) championship and secure an NCAA playoff berth.

The Bombers responded well to the pressure, and visiting St. Lawrence suffered the conse-

quences. The Bombers overcame a slow start en route to a 20-7 victory.

Ferry, who had missed a good portion of the season while battling mononucleosis, had been rounding back into form as of late. During the seven-goal spurt, he showed he was all the way back. The Rochester native had a hand in five of those goals, scoring three and assisting on two others.

The rest of the points were widely scattered among the Bomber roster. Sixteen players picked up at least one point, including junior defenseman Rob Kenna's first career goal.

The final record for the Bombers was 12-2, 5-1 in the EAA. That win total tied a school record for wins in a season, set by the 1978 and 1980 NCAA playoff teams. The squad also surmounted the 200-goal mark for the first time since 1980, setting the school standard with 274 tallies.

As for individual performances, Schoulberg enjoyed one of the finest seasons ever for a Bomber laxer. Schoulberg now has 77 career goals, which puts him in ninth place on the school's all-time list.

Other performances of note were put forth by senior attack Joel Florczyk and Sheehan.

Baseball

Continued from page 14

happened if Valesente chose to let Geller swing? The Bomber mentor is known for not bunting often.

"It wasn't a lefty-right situation in our minds," said Albies. "We brought in Farber because he could field the bunt better. [If Geller didn't bunt] he really would have screwed me up. He had to [bunt]. If the guy grounded into a double play he would have been second guessing himself all year. We both played the percentages, we just came out smelling like roses."

Because of the loss, the Bombers had to play Marietta following that game. Ithaca was now in the same predicament as in the regional. They needed to win three in a row

just to get into the championship game.

The Bomber bats got out in front early against Marietta and didn't look back. The win forced a showdown with William Patterson with the Bombers needing wins on Monday and Tuesday and the Pioneers only needing one of two to make the championship.

The Bombers were fully confident they could beat Patterson. "I think we play better once we lose a game," said hot-hitting third baseman Paul Pedone. "We concentrate better."

They certainly seemed to be doing that early on Monday. The Bombers jumped all over Pioneer starter Bob Graham. Graham had

been roughed up in two previous post-season outings despite having a 5-0 record during the season. The Bombers took advantage of two early walks and helped themselves with three timely, two-out hits to take a 3-0 lead. It looked like Ithaca was on their way to repeating their New York Region comeback, or at least force another game.

But, suddenly Santora's world fell apart. For the third time during the season, the Bomber ace was forced to work on three days rest and for the third time he was ineffective.

Going into the game, the Bomber starters had a 0.47 ERA during the World Series. But Santora's fastball stayed behind at the hotel and

William Patterson came back quickly. Santora, a notoriously slow starter, never rounded into form as the Pioneers scored five times in four innings to take a 5-3 lead.

That meant bad news for Ithaca. One of the five runs was another monster home run from Keith Eaddy. It was the first homer Santora allowed all season and it came at the worst moment.

With Saccomanno now pitching, William Patterson got three damaging runs, thanks, in part, to a throwing error by Saccomanno.

Saccomanno had danced out of trouble in the sixth. With first and second and nobody out, he struck out Eaddy and second team all-American Ralph Perdomo. How-

ever, with the same part of the order up in the eighth, Saccomanno wasn't as lucky.

When Coleman flew out in the This promising team will lose two veterans in Coleman, who is near the top in nearly every career offensive category, and John Shelsy, the superb defensive catcher.

The Bombers will miss those two but Valesente will re-load and come back. As Valesente said, the Bombers had their chances but William Patterson was just better. Despite the losses the entire pitching staff will be back along with a pair of hotshot newcomers.

Look forward to next year, Ithaca College will be contenders again.

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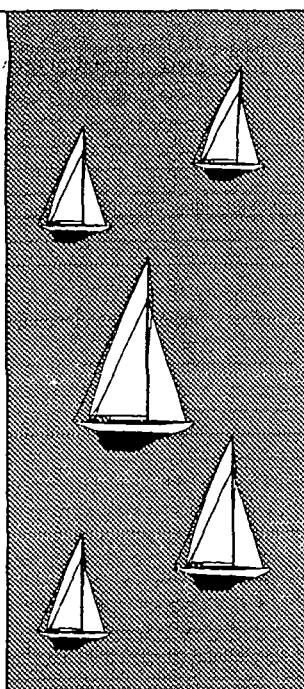
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Around Ithaca...

Seniors celebrate at Commencement 1992



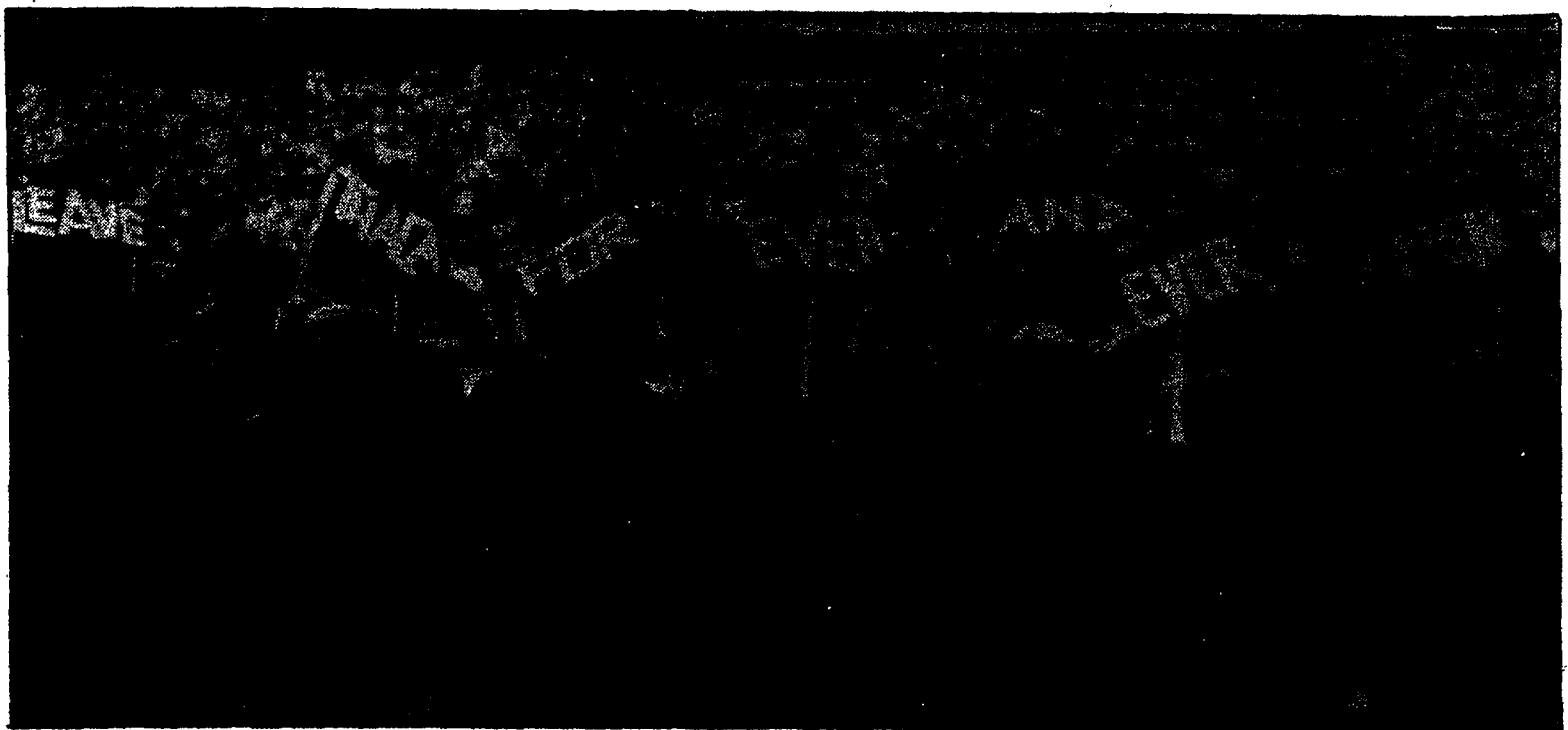
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